



KUNSTVERENIGING
DIEPENHEIM

DRAWING CENTRE DIEPENHEIM

Jérôme Zonder

‘La Jeune Fille et la Mort’

Choreography of life and death

French artist Jérôme Zonder has been invited for his first solo exhibition in The Netherlands by Drawing Centre Diepenheim. Soon, the idea develops to combine a few delicate, framed drawings with a drawing installation made on the spot. The space in one of the rooms of Drawing Centre Diepenheim determines to a large extent the possibilities of the installation.

Zonder relates many of his works to the relationship between the child and adults. In six framed drawings this relationship turns out to be very specific. We see children, in a sometimes violent way, being drawn into a horrible game. In a portrait of a boy Jérôme Zonder manipulates the picture in such a way the face shows a certain melancholy. The selection of these six drawings is based on diversity of technique and subject, too. The pen drawing in all its virtuosity shows something of the enlarged inside of a part of the human body, for example. At the opposite end is a tranquil interior with a curiously naïve vase of flowers.

All works are from private collections in France, where Zonder is an up-and-coming star. Drawing Centre Diepenheim has asked the artists explicitly to make a work on the spot, too. He chose the painting ‘The young girl and death’ by painter Hans Baldung Grien as a starting-point. This is also the title of the exhibition. The enlarged picture of Baldung Grien has been drawn with fingers and graphite powder. He does this because it gives him the feeling he builds the image entirely on his own.

The drawing straight on the wall is a poetic, but also macabre dance of death which, in fact, is continued all around the room. The more than man high silhouettes symbolise people with a specific task or trade, but they have no character, despite the visible attributes of their trade. The overall choreography of the image shows literally a ‘danse macabre’. Every figure relates to death. The movie star, the bishop, the soccer player, the rabbi, the business man and the imam represent life and reality, but also spirituality. Yet, in their black silhouettes, they represent, according to Jérôme: ‘propositions of different feelings’.

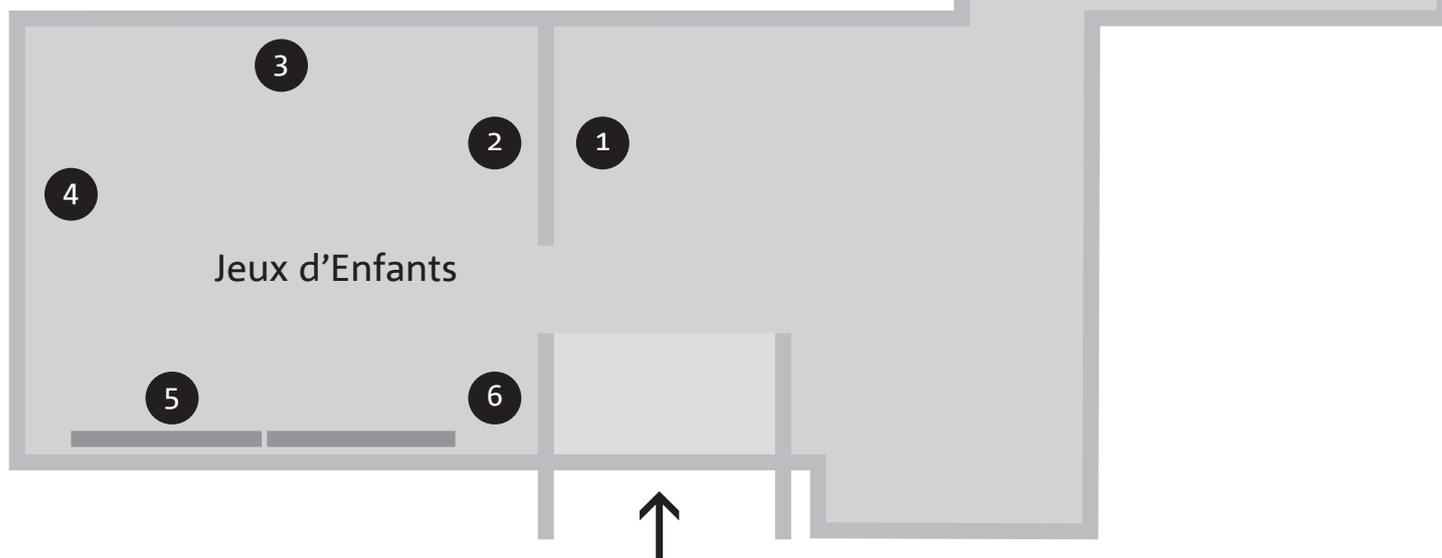
His works must not be regarded as patronising, moralistic or narrative. The public may derive its own experience from it. However confrontational the contents of the installations may be, Jérôme Zonder shows his technical and composition qualities as an artist in optima forma in Drawing Centre Diepenheim.

Curators: Nanette Kraaikamp en Arno Kramer

25 JUN / 28 AUG 16

1
L'AUTRE
2007
ink on paper, 173 x 150 cm
Collection
Antoine de Galbert (FR)

2
T'ES LÀ
2011
charcoal and graphite
on paper, 150 x 150 cm
Collection
Antoine de Galbert (FR)



3
ON S'LE FAIT
2011
pencil and charcoal
on paper, 160 x 160 cm
Private collection (FR))

4
PIERRE-FRANÇOIS
2011
pencil and charcoal
on paper, 100 x 70 cm
Collection
Antoine de Galbert (FR)

5
JEUX D'ENFANTS #1
2011
pencil and charcoal
on paper, 150 x 160 cm
Collection
Galerie Eva Hober (FR)

6
SANS TITRE
2014
charcoal and graphite
on paper, 150 x 150 cm
Private collection (FR)

7
'La Jeune Fille et la Mort'
2016
graphite and paint

Drawing Centre

Now in Kunstvereniging Diepenheim:

'Wishful Thinking'

Artists

Karin Arink
Annegret Kellner
Hilde Onis
Joep Struyk
Thomas Swinkels
Koen Taselaar
Teun Welten