

CALL FOR PARTICIPANTS

An invitation to participate in the production of *SCULPTOMATIC*, an artwork to be shown at the Kunstvereniging Diepenheim in the exhibition, *SCULPTOMATIC* by Dunhill and O'Brien, 14th May 2005.

For the exhibition, *SCULPTOMATIC*, we are seeking participants to work with and for us to produce a new installation comprising of a 6 metre long mechanical conveyor, a video and a large soft clay sculpture.

During the week before the exhibition the gallery will become the temporary site for a collective enterprise where 1000 kilos of clay will be transformed through a process that involves human and mechanical intervention. We are seeking participants who can help us to produce a total of 500 clay models

Once modelled the soft clay forms will be photographed before they are each placed on a slowly moving conveyor device on the 1st floor of the building overhanging the floor below. On reaching the end of the conveyor at a height of approx 5 metres the clay forms will drop on to a low plinth where they will accumulate and squash together to form a new artwork- a mountainous meeting place of sculptural forms from different moments in the history of sculpture. The descending forms will also be captured on video by a static camera.

With the exhibition *SCULPTOMATIC* we have set out to raise questions about the status of sculpture, the souvenir, human endeavour and the nature of authorship. There is an apparently grandiose aspiration to this installation- to make an artwork that somehow embodies the larger collective meaning from the emptiness of hundreds of art holes

HOW MUCH: There will be an hourly rate of €5 per hour with an expectation that each participant will produce approx 5 models per hour

HOW LONG: Participants will be expected to make a minimum commitment of one 6 hour day (10.00 to 5.00 with a 1 hour lunch break)

WHEN: The dates are between the 11th to 13th May 2005

WHAT SKILLS ARE REQUIRED: Participants will be expected to have basic modelling skills and an ability to translate and interpret 2d images in to 3d forms while avoiding unnecessary urges to perfectionism. Participants should also be able to work as part of a team.

ANY MORE INFO: A briefing pack and catalogue will be sent to participants prior to the session.

WHAT OTHER BENEFITS: Your name credited in the role call of participants; 'work experience' for your CV and a certain iconoclastic pleasure in seeing your own handy work flung from the top of a moving conveyor belt.