

New Exhibitions at Kunstvereniging Diepenheim

16 December (3 p.m.) until 25 February 2018

From Wednesday to Sunday from noon until 4 p.m.

Opening: 16 December 2017, 3 p.m.



From Saturday 16 December onwards new exhibitions are on view at Kunstvereniging Diepenheim and Drawing Centre Diepenheim. The Kunstvereniging shows the group exhibition 'The Fox and the Grapes', which focusses on the phenomenon of the dissonance between really experiencing and interpreting. In the Drawing Centre new drawings and drawings especially made for the exhibition by Nik Christensen are presented to the world. The exhibition shows his developments in recent years by presenting new and old work.

Kunstvereniging Diepenheim: *'The Fox and the Grapes'* group exhibition with Nina Boas (NL) - Ruta Butkute (LT) - LD Garnier (FR) – Ode de Kort (B)– Raewyn Martyn (NZ) – Pendar Nabipour (IR) | Curator: Alexandra Landré

Over the past two years the Kunstvereniging has paid special attention in its exhibitions to the mechanisms of change and the human behaviour in which these mechanisms result. Escapism, isolation, artefacts of the future and experimental organisational systems are subjects that were addressed. They are ways in which 'change' influences our perception of our environment and the way in which we react to this.

The group exhibition 'The Fox and the Grapes' is the last exhibition in this cycle and it focusses on the dissonance between really experiencing and interpreting. Meeting something 'new' or different challenges our existing conceptual framework. Sometimes this is done subtly, by raising a question or raising doubts, by intriguing or even disgusting someone. No matter what form it takes, the yet indefinable leaves room for new ideas.

The group exhibition 'The Fox and the grapes' shows spatial installations that subtly use elements of dissonance. The individual pieces challenge the senses with delicate and unknown material, fragile spatial gestures or captivating stories.

Drawing Centre Diepenheim: *'The Wake, The Watch, The Walk'*
Solo exhibition Nik Christensen | Curator: Nanette Kraaikamp

Drawing Centre Diepenheim proudly presents the solo exhibition *'The Wake, The Watch, The Walk'* by Nik Christensen. Christensen's work shows enigmatic, black and white worlds in which nature and human presence in nature are recurrent themes. On the large paper size this nature often takes sublime forms, as an overwhelming, impenetrable jungle or dark depths of caverns. His virtuoso technique enables Christensen to construct these visually complex drawings with sumi ink, in which he combines reality and fiction, abstraction and figuration in a balanced yet thrilling way. The rhythm of the large brush strokes, the endless variations of shades of gray and the ambiguous visual language transform into almost kadeidoscopic scenes in which the viewer can roam in an extraordinary way.

Especially for the exhibition *'The Wake, The Watch, The Walk'* Christensen has made new drawings. They are on view together with other recent works. Monumental monochrome pieces fill both rooms, thus presenting an overview of recent developments in Christensen's artistic practice.

The exhibitions are on view from 16 December 2017 (3 p.m.) until 25 February 2018. For more information visit: www.kunstvereniging.nl.

Kunstvereniging Diepenheim is supported by the Mondriaan fund, the province of Overijssel and the municipality Hof van Twente.

For questions or further information, please contact Rob Baas, marketing and communication Kunstvereniging Diepenheim, by email r.baas@kunstvereniging.nl or by phone on 0547- 352 143.