



Fall exhibitions Kunstvereniging Diepenheim

17 September till 27 November 2016 (we-su from 11:00 to 17:00)

Opening: 17 September 2016, 14:30 hour.

From Saturday, September 17th there are new exhibitions at Kunstvereniging Diepenheim. In the Kunstvereniging is a solo exhibition of artist Lucas Lenglet in which the sense of (in)security is the leading subject. Drawing Centre shows a group exhibition with the artists; Lenneke van der Goot, Stan Klamer, Karen Sargsyan, Charlotte Schleiffert, Sebastiaan Schlicher en Rozemarijn Westerink. Artist Denise Nijland has a solo exhibition at the Diepvrieshuis in which it reflects the attitude of people towards the animal death.

Kunstvereniging Diepenheim: Yes & No Lucas Lenglet

The relation between architecture and the surroundings, between safety and the objects belonging to it, is central to Lenglet's work. Cages and fences are a way to get safety; they define space and demarcate boundaries. They make the invasive way in which fear or insecurity work tangible. The exhibition shows two new works which were developed especially for the building of the Kunstvereniging. Monumental yet subtle at the same time, Lenglet bends the space to his will and balances on the line between safety and discomfort.

Visual artist Lucas Lenglet (Leiden, 1972) describes his work as reflections on the relation between inclusion and exclusion. Lenglet realizes large-scale projects in public space, recently The Air We Breathe, Penitentiary Zaanstad. His work was on view at the Stedelijk Museum Bureau Amsterdam, Palais de Tokyo in Paris, Athens Biennale and CAC Vilnius (Lithuania).

Drawing Centre Diepenheim: Traumraum Group exhibition

Autumn 2016 Drawing Centre Diepenheim presents an exhibition in which the curious subjective worlds of drawing artists is central. Nowadays, there are many artists who create imaginative worlds, ranging from surrealistic and enchanting to raw or completely abstract. At first, these works seem an escape from everyday reality, but the reality can be felt and the works are even partly based on it.

In these times of acceleration and information overkill the need to withdraw into your own story and into alternative worlds, is not so much a form of romantic escapism in which the artist turns away from reality, but rather a necessary artistic way of looking for personal alternatives to cope with reality. In these personal innermost feelings many recognizable elements and archetypical phenomenon's are to be discovered.

They are often drawings telling about personified myths, memories or fantasies, sometimes with a theatrical character. Although in movies and in other new media everything is possible now by using digital tricks, many visual artists just use drawing materials and therefore their handicraft, to create these imaginary 'new worlds'. Drawing, with its intimate and direct head-heart-hand-connection seems to lend itself very well indeed to convert vulnerability and doubt, which arise from someone's perception of their environment, into its own parallel world. This exhibition shows both traditional drawing on paper and working with paper as a sculptural possibility.

Diepvrieshuis: Dieren en de dood Denise Nijland

A large number of the inhabitants of Diepenheim and its surroundings is farmer. In general, livestock farmers have a very down-to-earth attitude towards an animal's death. Death is a fact of life, particularly when you own many animals. Townspeople generally view things very differently. They often try to prolong an animal's life. To them the animal is more like a friend and part of the family.

Denise Nijland will shed more light on both sides of animal experience. When does an animal become a pet and when is it used for consumption? And how do both parties cope with the death of an animal?

The exhibitions are from 17 September till 27 November. For more information: www.kunstvereniging.nl.

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